



ROCHESTER HILLS, MICHIGAN

AN EQUAL OPPORTUNITY ORGANIZATION

2016-2017 MEMBERSHIP FORM (Please **Print** Clearly)

- \_\_\_\_\_ **Sustaining Membership – \$85.00** (\$80.00 July 1st – Sept 1<sup>st</sup> )  
Participation is purely voluntary. Includes all mailings and one (1) ticket for each slated show.  
(Must contact the box office for ticket availability).
- \_\_\_\_\_ **Active Membership – \$60.00** (\$55.00 July 1st – Sept 1<sup>st</sup>) **(Must Fill Out The Back Page)**  
**REQUIRED TO PARTICIPATE IN TWO (2) PRODUCTION, OR NON-PRODUCTION, WORK AREAS.**  
Includes all mailings and one (1) OPENING NIGHT ticket or one (1) ticket for any other show night at **half off** the normal ticket price for each slated show.
- \_\_\_\_\_ **Junior Membership – (17 and Under) - \$35.00** (\$30.00 July 1st – Sept 1<sup>st</sup>)  
Includes only mailings for Main stage productions. Does not include Youth Theater programs.

**MEMBERSHIP RUNS FROM JULY 1 – THROUGH JUNE 30**

1. Indicate membership category above.
2. Fill out the back page, indicating your volunteer areas of interest.
3. Payment by cash, check, or credit card (fill out below). Either hand both form and payment to show Producer, or mail form and payment to:

AVON PLAYERS, INC.  
P.O. Box 80332  
Rochester, MI 48308-0332

4. Name (for directory) \_\_\_\_\_  
Street address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_  
Cell Phone \_\_\_\_\_  
Email: \_\_\_\_\_ (Please **Print** Clearly)

I give Avon permission to use my name on the Internet:  Yes  No  
(For show information only – no personal information will be given out without prior consent)

Birthday (month and day only please; no year) \_\_\_\_\_

Charge my VISA, MasterCard or Discover: \_\_\_\_\_

Exp Date: \_\_\_\_\_ (\*\$2.00 credit card processing fee\*)

For computer use only: New \_\_\_\_\_ Current \_\_\_\_\_

**PLEASE INDICATE WHERE YOU WOULD LIKE TO WORK THIS SEASON.**

If you have any questions, please contact the Vice Presidents listed in the directory.

**MEMBERSHIP**

- \_\_\_\_\_ Membership Administration
- \_\_\_\_\_ Recruiting/Promotion
- \_\_\_\_\_ Directory
- \_\_\_\_\_ House Manager
- \_\_\_\_\_ Usher (2 times count as one work commitment)
- \_\_\_\_\_ 50/50 Sales
- \_\_\_\_\_ Special Events
- \_\_\_\_\_ Stoney Awards
- \_\_\_\_\_ Potluck Preview
- \_\_\_\_\_ Member Eblast

**SALES**

- \_\_\_\_\_ Box Office Administration
- \_\_\_\_\_ Box Office Help
- \_\_\_\_\_ Fund Raising/Grants
- \_\_\_\_\_ Data Entry
- \_\_\_\_\_ Corporate Sponsors

**FINANCE**

- \_\_\_\_\_ Bookkeeping
- \_\_\_\_\_ Banking
- \_\_\_\_\_ Budgets
- \_\_\_\_\_ Financial Processes/Procedures
- \_\_\_\_\_ Mail Pick-up/Distribution

**COMMUNITY RELATIONS**

- \_\_\_\_\_ Scholarships
- \_\_\_\_\_ Community Events Participation
- \_\_\_\_\_ CTAM Liaison
- \_\_\_\_\_ Chamber of Commerce Liaison
- \_\_\_\_\_ Historian/Archives
- \_\_\_\_\_ Community Events / Relations
- \_\_\_\_\_ School Liaison

**PLAYHOUSE**

- \_\_\_\_\_ Playhouse Maintenance
- \_\_\_\_\_ Playhouse Security
- \_\_\_\_\_ Playhouse Cleanup
- \_\_\_\_\_ Additional Storage
- \_\_\_\_\_ Playhouse Supplies

**AT LARGE**

- \_\_\_\_\_ Youth Theatre
- \_\_\_\_\_ Playbill Layout
- \_\_\_\_\_ Playbill/Directory Advertising

**COMMUNICATIONS**

- \_\_\_\_\_ Publicity (Print & Other Media)
- \_\_\_\_\_ Marketing
- \_\_\_\_\_ Photographer (Press Photos)
- \_\_\_\_\_ Flyer Design (Audition & Show)
- \_\_\_\_\_ Recording Secretary
- \_\_\_\_\_ Bulk Mailing
- \_\_\_\_\_ Webmaster

**PRODUCTIONS**

- \_\_\_\_\_ Director (should have assisted or be experienced)
- \_\_\_\_\_ Asst. Director
- \_\_\_\_\_ Producer (should have assisted or be experienced)
- \_\_\_\_\_ Asst. Producer
- \_\_\_\_\_ Music Director
- \_\_\_\_\_ Rehearsal Pianist
- \_\_\_\_\_ Stage Manager (Training Required)
- \_\_\_\_\_ Asst. Stage Manager
- \_\_\_\_\_ Set Design
- \_\_\_\_\_ Set Decoration
- \_\_\_\_\_ Master Carpenter
- \_\_\_\_\_ Set Construction
- \_\_\_\_\_ Painting - Scenic? \_\_\_\_\_
- \_\_\_\_\_ Costumes
- \_\_\_\_\_ Make-up
- \_\_\_\_\_ Rigging
- \_\_\_\_\_ Striking of Sets
- \_\_\_\_\_ Choreography
- \_\_\_\_\_ Props
- \_\_\_\_\_ Orchestra - Instrument \_\_\_\_\_
- \_\_\_\_\_ Lighting
- \_\_\_\_\_ Sound
- \_\_\_\_\_ Script Committee
- \_\_\_\_\_ Backstage Crew
- \_\_\_\_\_ Spotlight Operator
- \_\_\_\_\_ Photographer (Head shots)
- \_\_\_\_\_ Videographer

**CHAIRPERSON (Recruits Workers)**

- \_\_\_\_\_ Costumes
- \_\_\_\_\_ Props
- \_\_\_\_\_ Make-up
- \_\_\_\_\_ Lighting
- \_\_\_\_\_ Script Committee
- \_\_\_\_\_ Sound