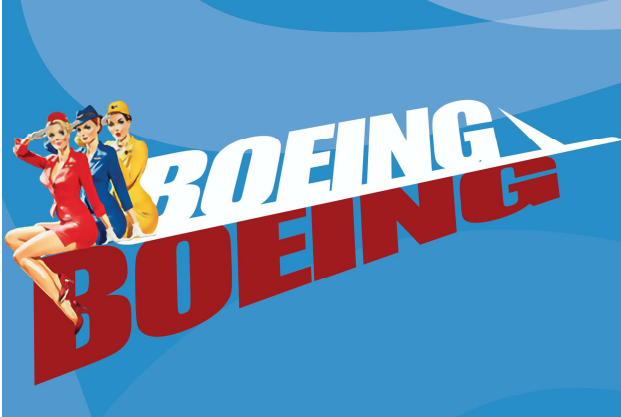


Open Auditions for



Book by MARC CAMOLETTI
Translated by BEVERLY CROSS and
FRANCIS EVANS

Tuesday, November 28, 2017

Registration from 6:30 - 7:00pm
Auditions begin at 7:00pm

Wednesday, November 29, 2017

Registration from 6:30 - 7:00pm
Auditions begin at 7:00pm

Synopsis:

Boeing, Boeing tells of the exploits of Bernard, an American bachelor in Paris, and his three lovely flight attendant fiancées from three different countries. He has been able to juggle them through their flight schedules, until they all end up at his apartment on the same day. Bernard and his bewildered friend, Robert, hilariously struggle to keep them all from learning the truth.

Show Dates:

Jan. 19 – 20 – 21, 26 – 27 – 28, Feb 2 - 3
Friday/Saturday performances - 8pm
Sunday Matinee - 2pm

Presented by special arrangements with Samuel French

General Information

Important: Bring a list of ALL conflicts with you. A rehearsal schedule will be available the days of the auditions.

Audition Registration

Registration forms will be made available at the theatre before the auditions.

Audition Materials

Audition cuts will be made available during the auditions. See page 2 below for character descriptions. A link to the audition cuts is posted on the Auditions page. Feel free to print a copy for your use.

Box Office Hours

Monday: Closed
Tue, Wed, Fri: 11am – 2pm
Thursday: 12pm – 8pm

Box Office

Phone: (248) 608-9077
Email: avonplayers@att.net

Theatre Policy

Individuals cast in the production are required to become a member of Avon Players. Cast members 17 and under can join as a Youth Member. Cast members 18 and older can join either as an Active Member, or Sustaining Member. Membership forms will be made available the first week of rehearsal.



ROCHESTER HILLS, MICHIGAN

1185 Washington Rd.
Rochester Hills, MI 48306
Box Office: (248) 608-9077
Avonplayers.org

Character Descriptions

(Character ages are listed. Actor ages may differ.)

Additional material from the show may be used for call back purposes.

Bernard

American. Architect living in Paris; handsome, well-educated, charming; engaged to three air hostesses whom he manages to keep in the dark about one another by managing their visits on a strict timetable; takes boyish pleasure in the success of his devious doings, until his careful planning starts to fall apart, deflating his confidence.

Gender: Male

Age: 30s+

Robert

American. Bernard's schoolmate from back in the States; hasn't seen Bernard in many years; shy, small-town, Midwestern, and sweet- a nerd by today's standards; views Bernard's whirlwind juggling act of three fiancés with awe and admiration...until he gets wrapped up in it himself and his anxiety spins out of control.

Gender: Male

Age: 30s+

Berthe

French. Bernard's long-time live-in maid and cook; although devoted to Bernard, she is tired of keeping up with Bernard's revolving-door lifestyle, and by play's end she has been pushed as far as she will go; dry and fantastically sarcastic; never afraid to say what's on her mind; French accent.

Gender: Female

Age: 40s+

Gabriella

Bernard's Italian fiancée; air hostess for Air-Italia; sultry and full of fire, she is much smarter and more self-reliant than she first appears; Italian accent.

Gender: Female

Age: 20s-40s

Gretchen

Bernard's German fiancée; air hostess for Lufthansa; has an intense passion that can spin on a dime-one moment she might be soft and cuddly, and the next barking out orders and breaking furniture; inspires equal amounts of lust and fear in those around her; German accent

Gender: Female

Age: 20s-40s

Gloria

Bernard's American fiancée; air hostess for TWA; epitome of a go-getter American woman; has a vigorous appetite for food and love; completely adorable and supremely confident, but she might punch you if you dared call her "cute"; American accent.

Gender: Female

Age: 20s-40s